



Call to Artists

Request for Qualifications

City of Duvall

Centennial Project Public Art

The year 2013 will mark the City of Duvall's Centennial. The City wishes to commemorate this landmark event with public art and is seeking an artist or artists to create sculptures to be placed along a promenade leading to Depot and McCormick Parks. The concept shall be between three and five pieces and represent Duvall's history.

This call is being managed by the City of Duvall Cultural Commission.

Budget

\$35,000 for design, fabrication, and installation.

Submission Deadline

December 12, 2012, 4:30 pm

Eligibility

This project is open to professional artists, 18 years of age or older, residing or currently working within the Puget Sound Region, and with previous experience in outdoor installations. Artists who demonstrate a connection to the Snoqualmie Valley are preferred.

Project Background

In 2008, Duvall, Washington undertook Main St. improvements within the Historic District. These included utility and roadway improvements and also included several aspects of public art with river and historical themes which added beautification, interest, and a cohesive look to downtown. The City wishes to expand the influence of public art to the entrance of Depot and McCormick Parks.

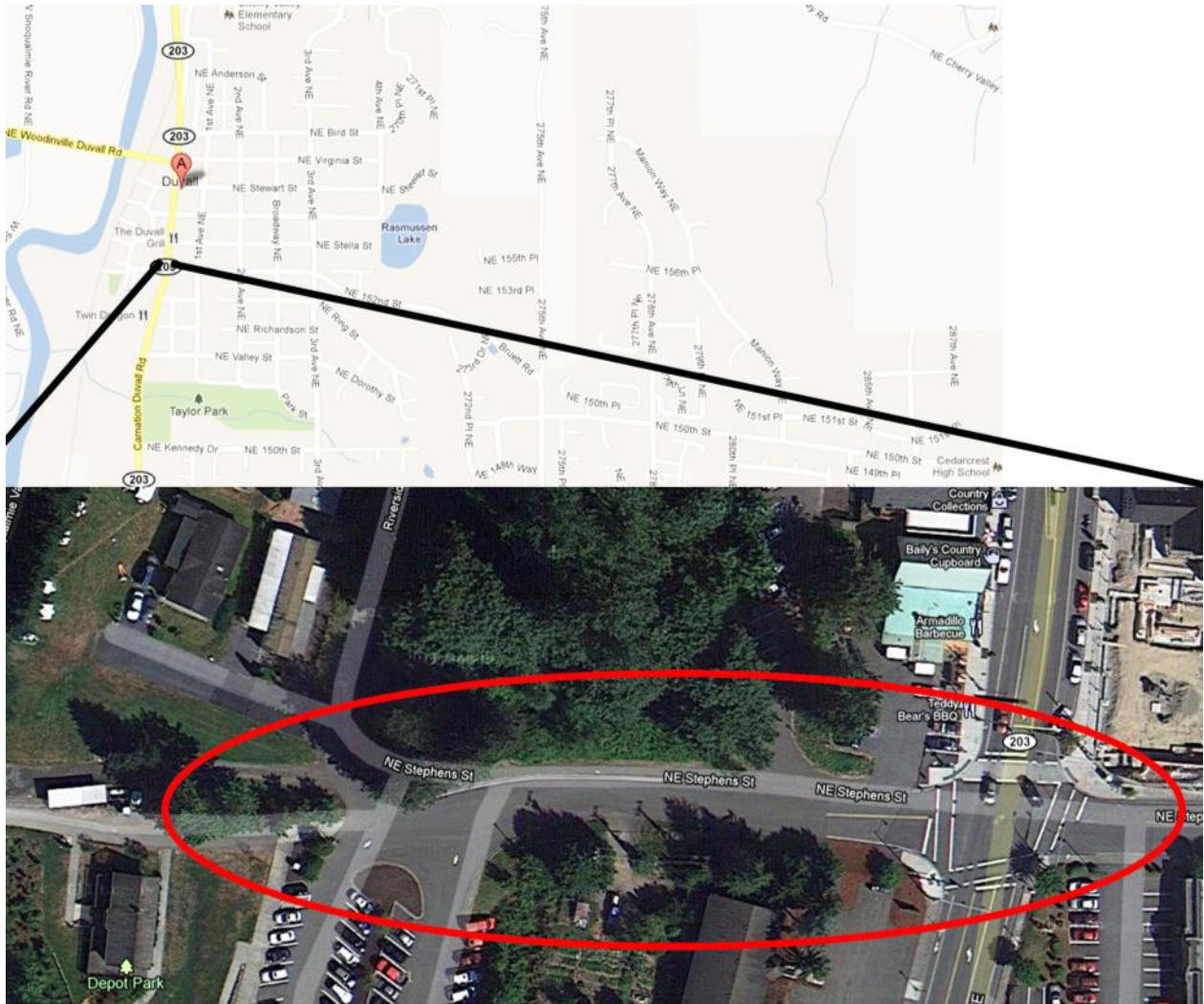
In the winter/spring of 2013, the City will be constructing the Centennial Project on NE Stephens St. between Main St. and McCormick Park. This project will provide safety, pedestrian, and bicycle improvements to a corridor that connects visitors and citizens to the Historic Downtown businesses, Depot and McCormick Parks, the Snoqualmie River, and the 31.5 mile Snoqualmie Valley Trail system. The project features an inviting promenade-style sidewalk up to 15' wide; as well as LED lighting, bike lanes, landscaping, and utility upgrades. This project provides an opportunity for public art installations. The art is intended to

- Visually draw visitors from Main Street to McCormick Park
- Inform viewers about different eras in Duvall's history

The Site

The City is installing two gateways designed by KPG. The upper gateway is roadway oriented and will be located on NE Stephens St., approximately 30' west of Main St. The second gateway is pedestrian oriented and will cross the sidewalk as it enters Depot and McCormick Parks.

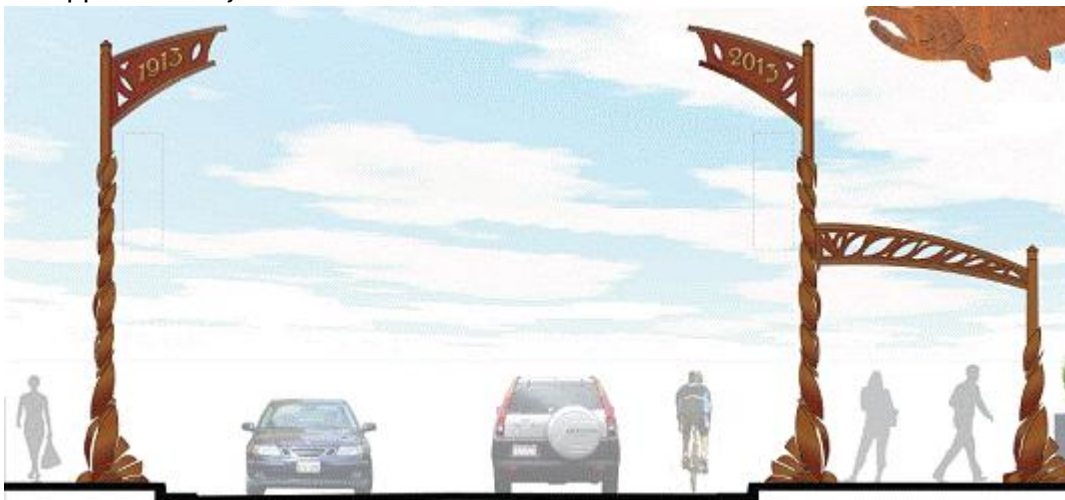
Project Location



Site of New Sidewalk and Public Art



Design of Upper Gateway



Design of Lower Gateway



Art

The project art will include either three or five pieces of sculpture located within a 15' sidewalk on the north side of NE Stephens St. Total sidewalk length available is 280'. The art should visually draw the viewer from Main St. to the McCormick Park entrance with historically themed sculpture from the present, at the top gateway, to 1913, at the park entrance. The first installation will be May 31, 2013. Additional pieces may be installed later in the year.

Artwork should be:

- No less than 2' and no more than 8' high
- Low maintenance and durable in an outdoor environment
- Able to tell a story that reflects one or more of the eras of Duvall
- May be interactive

Selection Process

The selection process will take place in two parts. During the first round, an art review committee will review the applicant's resume, letter of interest, and images. The committee will identify up to five finalists to develop a design to be submitted for the second round. The finalists will be compensated for this completed design. The art selection committee will then choose the artist or artists to create the work.

Selection Criteria

- Ability to think conceptually and create artwork responsive to the site
- Visual impact on pedestrian and vehicular traffic
- Ability to reflect the unique nature of this commission
- Adequate resources to complete project
- Demonstrated ability to complete projects on time and within budget
- Ability to work with the Duvall Public Works Dept. and within the project schedule

Timeline

December 12, 4:30 pm	Application deadline
December 14, 9:00 am	Notification for second round
To be determined	Site/project orientation for finalists
January 24, 2013	Designs due
May 30, 2013	First installation
July 10, 2013	Second installation
September 2013	Third installation

About Duvall

Nestled in the foothills of the Cascade Mountains, Duvall enjoys a picturesque natural setting. The population of 6,900 residents has a strong sense of community and is family oriented. Duvall's historic business corridor is home to antique shops, restaurants, and a growing arts community. Duvall's commercial base consists mainly of retail and service businesses. Duvall is located on State Route 203, approximately 25 miles northeast of Seattle, a short commute away from high tech and industrial centers and is a bedroom community to these employment bases.

The City was incorporated January 6, 1913. Duvall sprang from the logging industry; producing high quality cedar shingles. Elements of Duvall's first era include logging, the Milwaukee Northern Railroad, a paddleboat on the Snoqualmie River, a swing bridge, churches, a baseball park, a brass band, hotels, and a theater with a piano. The City had regular dances at the old Grange Hall.

By the early 1930's, logging moved out of the City and farming became the main industry with hay, milk and beef production. The population dropped dramatically. During the war years, the small community held together doing its part with air raid and river watches.

The mid 1960's saw a resurgence of activity to the City when the counter-culture movement brought hippies to the area. This was the beginning of visual arts and crafts in Duvall. This era is known locally for "The Great Piano Drop", a rock concert which took place in 1968 just outside the City limits. Other music festivals followed.

The era of technology began in the late 1980's as home building expanded east of 3rd Avenue. Workers from Boeing, who were willing to commute to work, came for the affordable homes. A new wave of residents relocated from California looking for a gentler, family oriented home and employment at newly formed Microsoft and other high tech companies. Now many residents enjoy the ability to telecommute.

Going forward, Duvall must adapt to a fast-paced technical world while maintaining its rural, close knit atmosphere where people from all walks of life are embraced as part of the community.

Submission Process

Eligible artists interested in this opportunity must submit the following four items by email to Duvall.Art@duvallwa.gov. Email should be no larger than 19MB to insure receipt. JPEG files may be sent in separate emails as needed. Or applications can be physically delivered to Art at City of Duvall, PO Box 1300, 15535 Main St. NE, Duvall, WA 98019.

Letter of interest

Name, address, phone and email at the top of all pages.

In one page, describe your approach to creating public art, your relevant experience and your interest in this opportunity.

Professional resume including references

Name, address, phone and email at the top of all pages.

Resume should not exceed two pages and include names, titles, email, phone addresses of three references.

List most recent public art and/or art experience first.

Images

Submit a minimum of six and maximum of 10 image files of your work.

We will not modify any image or document file.

Images should be "high" quality JPEG files at least 72ppi and less than 5MB each.

Image files must be individual images and titled with artist's last name and a number indicating the viewing order. Single digit number should begin with a "0". Example: Smith_01.jpg. Number must correspond to image list.

Image List

Name, address, phone and email at the top of all pages.

Images should be numbered consecutively, listed in the order in which they are to be viewed, and include:

Title of Artwork

Medium

Date work was completed

Dimensions

Location of work, funding agency or owner

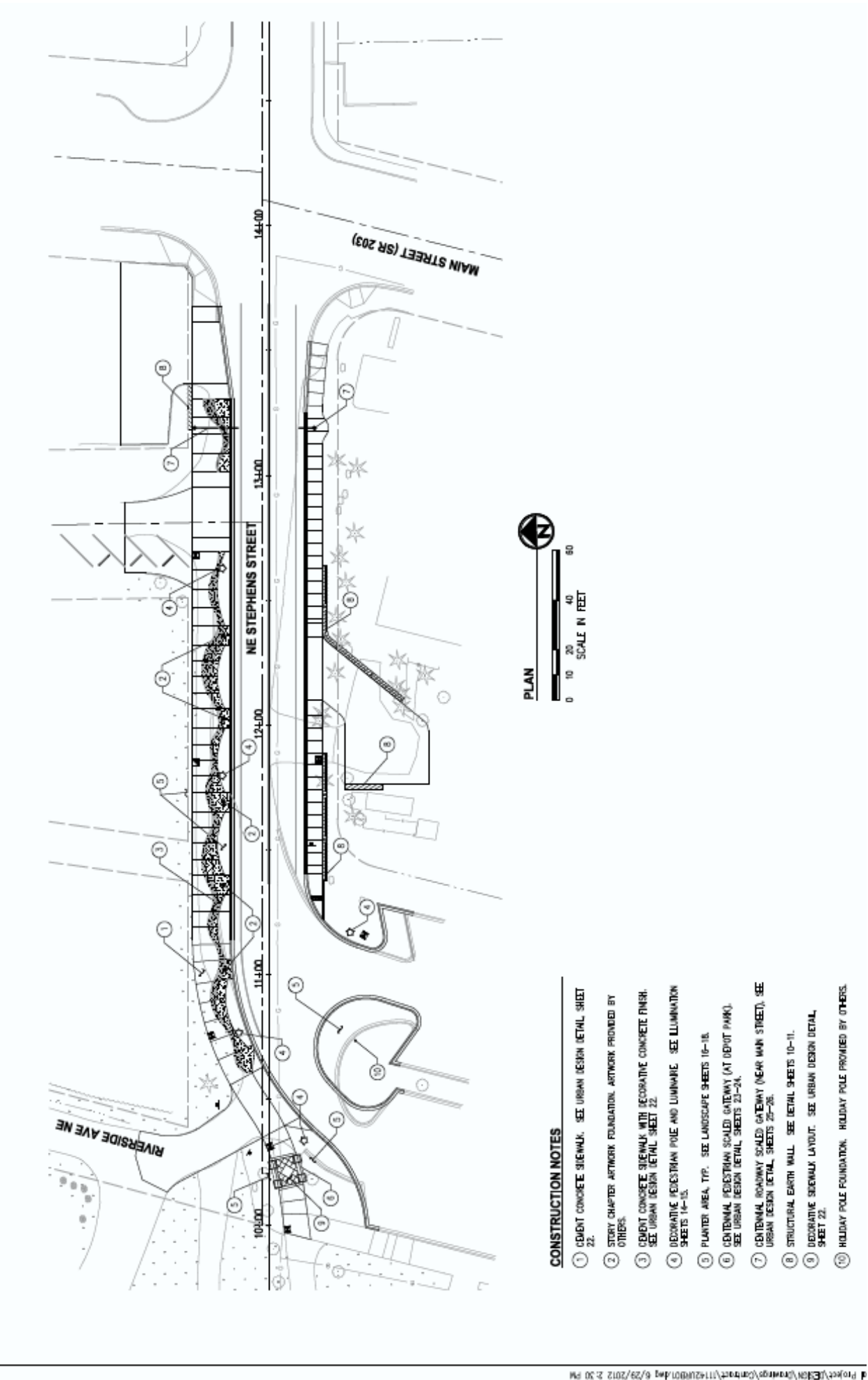
Budget

Brief description of work

If part of collaboration, explain your role

Questions

Contact Kass Holdeman, Duvall Community Coordinator at 425-939-8069 or email Duvall.Art@duvallwa.gov.



CONSTRUCTION NOTES

- 1 CURB/ CONCRETE SIDEWALK. SEE URBAN DESIGN DETAIL SHEET 22.
- 2 STORY CHAPTER ARTWORK FOUNDATION. ARTWORK PROVIDED BY OTHERS.
- 3 CURB/ CONCRETE SIDEWALK WITH DECORATIVE CONCRETE FINISH. SEE URBAN DESIGN DETAIL SHEET 22.
- 4 DECORATIVE PEDESTRIAN POLE AND LUMINAIRE. SEE ILLUMINATION SHEETS 14-15.
- 5 PLANTER AREA, TYP. SEE LANDSCAPE SHEETS 10-16.
- 6 CENTINIAL PEDESTRIAN SCALED GATEWAY (AT DUVOT PARK). SEE URBAN DESIGN DETAIL SHEETS 23-24.
- 7 CENTINIAL BOULEVARD SCALED GATEWAY (NEAR MAIN STREET). SEE URBAN DESIGN DETAIL SHEETS 25-26.
- 8 STRUCTURAL EARTH WALL. SEE DETAIL SHEETS 10-11.
- 9 DECORATIVE SIDEWALK LAYOUT. SEE URBAN DESIGN DETAIL SHEET 22.
- 10 HOLIDAY POLE FOUNDATION. HOLIDAY POLE PROVIDED BY OTHERS.